

gone fishin'

ALTO SAX 1

By SAMMY NESTICO

MEDIUM JAZZ

Handwritten annotations in the score include:
- Circled '5' above measure 5.
- Circled '21' above measure 21.
- Circled '11' below measure 11.
- Circled '12' below measure 12.
- Circled '13' below measure 13.
- Circled '14' below measure 14.
- Circled '15' below measure 15.
- Circled '16' below measure 16.
- Circled '20' below measure 20.
- Circled '22' below measure 22.
- Circled '23' below measure 23.
- Circled '24' below measure 24.
- Circled '25' below measure 25.
- Circled '26' below measure 26.
- Circled '27' below measure 27.
- Circled '28' below measure 28.
- Circled '29' below measure 29.
- Circled '30' below measure 30.
- Circled '31' below measure 31.
- Circled '32' below measure 32.

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 33-75. The score is written on ten staves. Measure numbers are indicated below the notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several handwritten annotations: a circled measure number '39' above measure 39, a circled measure number '57' above measure 57, a circled measure number '12' above measure 40, and a circled measure number '13-54' above measure 42. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at measure 75.

33 34 35 36 37 38 39 40 41 42 43-54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

f *mf* *mf*

12 13-54

P.2

gone fishin'

ALTO SAX 2

By SAMMY NESTICO

MEDIUM JAZZ

Handwritten annotations in the score include circled numbers 5, 21, and 22, and a circled 'p.1' at the bottom left. The score includes dynamics such as *p*, *mp*, and *mf*. Measure numbers 1 through 32 are indicated below the notes.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 33-75. The score is written on ten staves. Measure numbers are written below the notes. Dynamics include *f*, *mf*, and *mp*. There are several circled measure numbers: 39, 51, and 57. A large number '12' is written vertically between measures 39 and 40. A double bar line is present at the end of measure 75.

33 34 35 36 37 38 39 40 41 42 43-51 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

f *mf* *mp*

12

39 51 57

324-07010 P.2

gone fishin'

TENOR SAX 1

By SAMMY NESTICO

MEDIUM JAZZ

Musical staff 1: Tenor Saxophone part, measures 1-4. Includes a circled '5' and a dynamic marking 'mf'.

Musical staff 2: Tenor Saxophone part, measures 5-8. Includes a dynamic marking 'mp'.

Musical staff 3: Tenor Saxophone part, measures 9-12. Includes a circled '5' and a dynamic marking 'mp'.

Musical staff 4: Tenor Saxophone part, measures 13-16.

Musical staff 5: Tenor Saxophone part, measures 17-20. Includes a circled '2'.

Musical staff 6: Tenor Saxophone part, measures 21-24.

Musical staff 7: Tenor Saxophone part, measures 25-28.

Musical staff 8: Tenor Saxophone part, measures 29-32.

TRBN.3

TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 33-75. The score includes a 'SOLO' section starting at measure 36 and an 'END SOLO' section at measure 55. Chord symbols such as Eb9, G9, F7, Bb7, and D9 are written above the notes. Performance markings include a '3' (triple), a '11mp' (ritardando), and a 'mf' (mezzo-forte) dynamic. Measure numbers 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75 are indicated below the staves.

gone fishin'

TENOR SAX 2

By SAMMY NESTICO

MEDIUM JAZZ

Handwritten annotations in the score include circled numbers 3, 2, and 1, and a circled 'B'. Measure numbers 1 through 31 are indicated below the notes. Dynamics include *p*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and a circled 'B'.

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 32-76. The score is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are written below the notes. Some measure numbers (39, 51) are circled. A handwritten '12' is written above the staff at measure 43. The score ends with a double bar line at measure 76.

Measures and markings:

- 32, 33, 34, 35 (circled), 36, 37, 38, 39 (circled), 40, 41, 42, 43-51 (with handwritten '12' above), 44, 45, 46, 47, 48, 49, 50, 51 (circled), 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Dynamic markings: *f* (measures 39, 57), *mp* (measure 71).

gone fishin'

BARITONE SAX

By SAMMY NESTICO

MEDIUM JAZZ

5

5

TRBN. 4

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

mf

mf

mf

mf

mf

mf

mf

mf

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 33-71. The score is written on ten staves. Measure numbers are written below the notes. A circled measure number '39' is present in the second staff. A circled measure number '57' is present in the fifth staff. The score includes various musical notations such as notes, rests, and dynamics. A section labeled '4TH TRBN.' begins at measure 43. The score concludes with a double bar line at measure 71.

33 34 35 36 37 38 39 40 41 42 43-46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

4TH TRBN.

gone fishin'

TRUMPET 1

By SAMMY NESTICO

MEDIUM JAZZ

3

1-3

OPT. FLUGEL HORN

5

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

21

TO TRUMPET

14

20 21-34

TRUMPET 1

TRPT.

Musical staff 1: Measures 35-38. Measure 35 starts with a *mf* dynamic. Measure 38 features a double bar line and a fermata.

Musical staff 2: Measures 39-42. Measure 39 is circled and marked with a fermata. Measure 39 starts with a *f* dynamic. Measure 42 features a double bar line and a fermata.

Musical staff 3: Measure 43-52. A large number '10' is written above the staff. A double bar line and fermata are present below the staff.

Musical staff 4: Measures 53-56. Measure 56 features a double bar line and a fermata.

Musical staff 5: Measures 57-60. Measure 57 is circled and marked with a *f* dynamic. Measure 60 features a double bar line and a fermata.

Musical staff 6: Measures 61-63 and 64-69. Measure 69 features a double bar line and a fermata.

Musical staff 7: Measures 70-72. Measure 70 starts with a *mf* dynamic. Measure 72 features a double bar line and a fermata.

Musical staff 8: Measures 73-75. Measure 75 starts with a *mf* dynamic. The staff ends with a double bar line and a fermata.

gone fishin'

TRUMPET 2

By SAMMY NESTICO

MEDIUM JAZZ

3
1-3

OPT. FLUGEL HORN (5)

(2) TO TRUMPET

14

20

21-34

TRUMPET 2

TRPT.

Musical staff 1: Measures 35-38. Measure 35 starts with a *mf* dynamic. Measure 38 has a double bar line.

Musical staff 2: Measures 39-42. Measure 39 starts with a circled measure number (39) and a *f* dynamic. Measure 42 has a double bar line.

Musical staff 3: Measure 43-52. A circled measure number (10) is written above the staff. A double bar line is present below the staff.

Musical staff 4: Measures 53-56. Measure 56 has a double bar line.

Musical staff 5: Measures 57-60. Measure 57 starts with a circled measure number (57) and a *f* dynamic. Measure 60 has a double bar line.

Musical staff 6: Measures 61-69. Measure 69 has a circled measure number (6) written above it and a double bar line.

Musical staff 7: Measures 70-72. Measure 70 starts with a *mp* dynamic. Measure 72 has a double bar line.

Musical staff 8: Measures 73-76. Measure 75 starts with a *mf* dynamic. Measure 76 has a double bar line.

gone fishin'

TRUMPET 3

By SAMMY NESTICO

MEDIUM JAZZ

3

1-3

OPT. FLUGEL HORN (5)

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

(2) TO TRUMPET

20 21-24

TRUMPET 3

TRPT.

Musical staff 1: Trumpet 3, measures 35-38. Includes dynamics *mf* and measure number 38.

Musical staff 2: Trumpet 3, measures 39-42. Includes circled measure number 39 and dynamics *mf*.

Musical staff 3: Trumpet 3, measures 43-52. Includes circled measure number 43 and dynamics *mf*.

Musical staff 4: Trumpet 3, measures 53-56. Includes circled measure number 53 and dynamics *mf*.

Musical staff 5: Trumpet 3, measures 57-60. Includes circled measure number 57 and dynamics *f*.

Musical staff 6: Trumpet 3, measures 61-64. Includes circled measure number 61 and dynamics *mf*.

Musical staff 7: Trumpet 3, measures 70-72. Includes circled measure number 70 and dynamics *mf*.

Musical staff 8: Trumpet 3, measures 73-75. Includes circled measure number 73 and dynamics *mf*.

gone fishin'

TRUMPET 4

By SAMMY NESTICO

MEDIUM JAZZ

3
1-3

OPT. FLUGEL HORN (5)

(2) TO TRUMPET
14
20
21-34

TRUMPET 4

TRPT.

Musical staff 1: Measures 35-38. Measure 35 starts with a dynamic marking of *mf*. Measure 36 has a *36* marking. Measure 37 has a *37* marking. Measure 38 has a *38* marking. The staff contains eighth and quarter notes.

Musical staff 2: Measures 39-42. Measure 39 starts with a circled *39* and a dynamic marking of *f*. Measure 40 has a *40* marking. Measure 41 has a *41* marking. Measure 42 has a *42* marking. The staff contains quarter and eighth notes.

Musical staff 3: Measure 43-42. A large *10* is written above the staff. Below the staff, the text *43-42* is written. The staff is mostly empty with a few notes.

Musical staff 4: Measures 53-56. Measure 53 has a *53* marking. Measure 54 has a *54* marking. Measure 55 has a *55* marking. Measure 56 has a *56* marking. The staff contains eighth and quarter notes.

Musical staff 5: Measures 57-60. Measure 57 starts with a circled *57* and a dynamic marking of *f*. Measure 58 has a *58* marking. Measure 59 has a *59* marking. Measure 60 has a *60* marking. The staff contains eighth and quarter notes.

Musical staff 6: Measures 61-69. Measure 61 has a *61* marking. Measure 62 has a *62* marking. Measure 63 has a *63* marking. Measure 64-69 has a *64-69* marking. A large *6* is written above the staff. The staff contains eighth and quarter notes.

Musical staff 7: Measures 70-72. Measure 70 has a *70* marking and a dynamic marking of *mp*. Measure 71 has a *71* marking. Measure 72 has a *72* marking. The staff contains quarter notes.

Musical staff 8: Measures 73-76. Measure 73 has a *73* marking. Measure 74 has a *74* marking. Measure 75 has a *75* marking and a dynamic marking of *mf*. Measure 76 has a *76* marking and a dynamic marking of *mp*. The staff contains quarter and eighth notes.

gone fishin'

TROMBONE 1

By SAMMY NESTICO

MEDIUM JAZZ

2 BUCKET MUTE

1-2 3 4

5 6 7 8

9 10 11-18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

OPEN

mf

f

TROMBONE 1

39

Musical staff 1: Treble clef, key signature of two flats. Measure 39 starts with a dynamic marking *f*. Measures 40 and 41 contain notes with accents (^). Measure 42 has a double bar line.

Musical staff 2: Treble clef, key signature of two flats. Measures 43-46 are mostly blank, with a large upward-pointing arrow above measure 44.

Musical staff 3: Treble clef, key signature of two flats. Measure 47 starts with a dynamic marking *mf*. Measures 48 and 49 contain notes with accents (^). Measure 50 has a double bar line.

Musical staff 4: Treble clef, key signature of two flats. Measures 51, 52, 53, and 54 contain notes with accents (^). Measure 54 has a double bar line.

Musical staff 5: Treble clef, key signature of two flats. Measure 55 has a double bar line. Measure 56 contains notes with accents (^). Measure 57 starts with a dynamic marking *f* and contains notes with accents (^). Measure 58 has a double bar line.

Musical staff 6: Treble clef, key signature of two flats. Measures 59, 60, 61, and 62 contain notes with accents (^). Measure 61 has a dynamic marking *mf*.

Musical staff 7: Treble clef, key signature of two flats. Measures 63, 64, 65, and 66 contain notes with accents (^). Measure 66 has a double bar line.

Musical staff 8: Treble clef, key signature of two flats. Measures 67, 68, 69, and 70 contain notes with accents (^). Measure 70 has a double bar line.

Musical staff 9: Treble clef, key signature of two flats. Measure 71 starts with a dynamic marking *mp*. Measures 72 and 73 contain notes with accents (^). Measure 73 has a double bar line.

Musical staff 10: Treble clef, key signature of two flats. Measure 74 starts with a dynamic marking *p*. Measure 75 has a dynamic marking *mf*. Measure 76 has a double bar line.

gone fishin'

TROMBONE 2

By SAMMY NESTICO

MEDIUM JAZZ

BUCKET MUTE

1-2 3 4

5 6 1 8

9 10 11-16

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

OPEN

(5)

(21)

mf

mp

TROMBONE 2

39

39 40 41 42

43-46

47 48 49 50

51 52 53 54

57

55 57 58

59 60 61 62

63 64 65 66

67 68 69

70 72

73 75

gone fishin'

TROMBONE 3

By SAMMY NESTICO

MEDIUM JAZZ

BUCKET MUTE

1-2 3 4

5 6 1 8

9 10 11-18

OPEN

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

TROMBONE 3

Handwritten musical score for Trombone 3, measures 39-75. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). Measure numbers are written below the notes. Dynamics include *f*, *mf*, *mp*, and *mo*. A circled measure number 51 is present. A triangle symbol is drawn above measure 41. A double bar line is drawn below measure 42. A double bar line is drawn below measure 55. A double bar line is drawn below measure 75. The score ends with a double bar line and a repeat sign.

Measures 39-42: *f*, measure 40, measure 41 (triangle), measure 42 (double bar line).

Measures 43-46: measure 43-46 (double bar line).

Measures 47-50: *mf*, measure 48, measure 49, measure 50.

Measures 51-54: measure 51, measure 52, measure 53 (circled), measure 54.

Measures 55-58: measure 55 (double bar line), measure 56, measure 57, measure 58.

Measures 59-62: measure 59, measure 60, measure 61, measure 62.

Measures 63-66: measure 63, measure 64, measure 65, measure 66.

Measures 67-69: measure 67, measure 68, measure 69.

Measures 70-72: measure 70 (double bar line), measure 71 (*mp*), measure 72.

Measures 73-75: measure 73 (double bar line), measure 74, measure 75 (*mf*), measure 75 (double bar line, *mo*).

gone fishin'

TROMBONE 4

By SAMMY NESTICO

MEDIUM JAZZ

2

BUCKET MUTE

1-2 3 4

5 6 7 8

9 10 11-18

19 20 21 22

23 24 25 26

27 28 29 30

31 33 34

35 36

5

2

mp

mf

OPEN

BUCKET MUTE

mf

mf

TROMBONE 4

Handwritten musical score for Trombone 4, measures 39-76. The score is written on ten staves in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values, dynamics (f, mf, mp), and articulation marks. Measure numbers 39, 40, 41, 43-46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 65, 66, 67, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated. A circled measure number '39' appears at the beginning and again above measure 53. A circled measure number '57' appears above measure 57. The score concludes with a double bar line at measure 76.

gone fishin'

PIANO

By SAMMY NESTICO

MEDIUM JAZZ **(SOLO)**

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15-18

(5) Bass Clef!

9

PIANO

(2) EbMA7 Fm19 D1/Bb EbMA9 C+7(b9)

Musical notation for measures 19-22. Measure 19 has a fermata. Measure 20 has a fermata and the instruction *ritro*. Measure 21 has a *mf* dynamic marking. Measure 22 has a *f* dynamic marking.

Musical notation for measures 23-26. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata.

Musical notation for measures 27-30. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata.

Musical notation for measures 31-34. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata.

Musical notation for measures 35-38. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata.

Fm19

Db13(#11)

EbMA9

D+7(#9)

Db13

C7(#9)

F13

B9

Fm17/Bb

Cm1/Eb

Bbm1/Eb

Fm1/Ab

Ebm1/Ab

Db9

Gm1/C

C7(b9)

F9

B9

Fm17/Bb

Eb

A7(b5)

AbMA7

Db9

C7(#9)

BMA7

Fm17/Bb

39

PIANO

E^bMA7 D7/B^b E^b6/9 C7(b⁹) F9 D^b13(#11)

Handwritten musical notation for measures 39-42, first system. Treble and bass clefs, key signature of two flats. Chords: E^bMA7, D7/B^b, E^b6/9, C7(b⁹), F9, D^b13(#11). Measure numbers 39, 40, 41, 42 are indicated below the notes.

E^b6 D7 D^b7 C7 F13 Fm7/B^b

Handwritten musical notation for measures 43-46, second system. Treble and bass clefs, key signature of two flats. Chords: E^b6, D7, D^b7, C7, F13, Fm7/B^b. Measure numbers 43, 44, 45, 46 are indicated below the notes.

Cm/E^b Bbm/E^b Fm/Ab E^bM/Ab D^b9 C9

Handwritten musical notation for measures 47-50, third system. Treble and bass clefs, key signature of two flats. Chords: Cm/E^b, Bbm/E^b, Fm/Ab, E^bM/Ab, D^b9, C9. Measure numbers 47, 48, 49, 50 are indicated below the notes.

F9 Fm7/B^b E^b A7(b⁵) A^bMA7 D^b9 C7(#9)

Handwritten musical notation for measures 51-54, fourth system. Treble and bass clefs, key signature of two flats. Chords: F9, Fm7/B^b, E^b, A7(b⁵), A^bMA7, D^b9, C7(#9). Measure numbers 51, 52, 53, 54 are indicated below the notes.

B^bMA7 Fm7/B^b 50 E^bMA7 Fm9 D7/B^b E^bMA9 C+7(b⁹)

Handwritten musical notation for measures 55-58, fifth system. Treble and bass clefs, key signature of two flats. Chords: B^bMA7, Fm7/B^b, E^bMA7, Fm9, D7/B^b, E^bMA9, C+7(b⁹). Measure numbers 55, 56, 57, 58 are indicated below the notes.

PIANO

Musical notation system 1. Chords: Fmi9, Db13(#1), EbMA9, D+7(#9). Measure numbers: 59, 60, 61.

Musical notation system 2. Chords: Db13, C7(#9), F13 B9, Fmi7/Bb. Measure numbers: 62, 63, 64.

Musical notation system 3. Chords: Cm11/b, Bbm11/b, Fmi/Ab, Ebmi/Ab, Db9, Gmi7/C. Measure numbers: 65, 66, 67.

Musical notation system 4. Chords: C7(B9), F9, B9, Fmi7/Bb, Eb9, Db9. Measure numbers: 68, 69, 70.

Musical notation system 5. Chords: Gbb9, Fmi7/Bb, AMA7 (ADD Eb), Gbb9, Eb9, Bb. Measure numbers: 71, 72, 73, 74.

gone fishin'

BASS

By SAMMY NESTICO

MEDIUM JAZZ

(5)

(21)

BASS

33 34 35 36

37 38 39 f 40

41 42 43 mf 44

45 46 47 48

49 50 51 52

53 54 55 56

57 f 58 59 60

61 62 63 64 65

66 67 68 69 70

71 mp 72 73 74 75

gone fishin'

DRUMS

By SAMMY NESTICO

MEDIUM JAZZ
BRUSHES

⑤ TRPS. *p* *mf*

5 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *TO STICKS*

② SxS. *mf*

21 22 23 24

25 26 27 28

29 30 31 32

Detailed description: This is a drum score for the piece 'gone fishin'' by Sammy Nestico. The score is written for a drummer using brushes and sticks. It begins with a circled '5' and the instruction 'TRPS.' (traps). The first two staves (measures 5-8) are marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff (measures 9-12) is marked with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 13-16) is marked with a cymbal (*CYM*). The fifth staff (measures 17-20) is marked with 'TO STICKS'. The sixth staff (measures 21-24) is marked with a circled '2' and 'SxS.' (saxophone), with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 25-28) and eighth staff (measures 29-32) continue the pattern with various dynamics and articulations. The score includes numerous rests, slurs, and dynamic markings throughout.

DRUMS

Musical staff 1 (Measures 33-36). Includes notes and rests. Measure 35 has a circled measure number 35.

Musical staff 2 (Measures 37-40). Includes notes and rests. Measure 39 has a circled measure number 39.

Musical staff 3 (Measures 41-44). Includes notes and rests. Measure 43 has a circled measure number 43.

Musical staff 4 (Measures 45-49). Includes notes and rests. Measure 47 has a circled measure number 47. Includes the handwritten annotation "+ TRBNS".

Musical staff 5 (Measures 50-54). Includes notes and rests. Measure 53 has a circled measure number 53.

Musical staff 6 (Measures 55-58). Includes notes and rests. Measure 57 has a circled measure number 57.

Musical staff 7 (Measures 59-63). Includes notes and rests. Measure 61 has a circled measure number 61.

Musical staff 8 (Measures 64-67). Includes notes and rests. Measure 66 has a circled measure number 66.

Musical staff 9 (Measures 68-71). Includes notes and rests. Measure 70 has a circled measure number 70.

Musical staff 10 (Measures 72-75). Includes notes and rests. Measure 75 has a circled measure number 75.

cresc.

mf

gone fishin'

GUITAR

By SAMMY NESTICO

MEDIUM JAZZ

(5)

SLIDE

(2)

(39)

GUITAR

Handwritten guitar chord chart with 13 measures. The chart is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature. The chords and their measure numbers are as follows:

- 41: F9
- 42: Db13(#11)
- 43: Eb6
- 44: D7
- 45: Db7
- 46: C7
- 47: F13
- 48: Fmi7/Bb
- 49: Eb7
- 50: A7(b9)
- 51: C9
- 52: F9
- 53: Fmi7/Bb
- 54: Eb
- 55: A7(b9)
- 56: AbMA7
- 57: Db9
- 58: C7(#9)
- 59: BMA7
- 60: Fmi7/Bb
- 61: EbMA7
- 62: Fmi9
- 63: D7/Bb
- 64: EbMA9
- 65: C+7(b9)
- 66: Fmi9
- 67: Db13(#11)
- 68: EbMA9
- 69: D+7(#9)
- 70: Db13
- 71: C7(#9)
- 72: F13
- 73: B9
- 74: Fmi7/Bb
- 75: Cm1/Eb
- 76: Bbm1/Eb
- 77: Fmi/Ab
- 78: Ebmi/Ab
- 79: G7
- 80: Db9
- 81: Gmi7/C
- 82: C7(b9)
- 83: F9
- 84: B9
- 85: Fmi7/Bb
- 86: Eb9
- 87: Db9
- 88: Gb9
- 89: Fmi7/Bb
- 90: AMA7 (ADD Eb)
- 91: Gb9
- 92: Eb9

Additional markings include a circled measure number 57, a circled measure number 73, and dynamic markings 'mf' and 'mp' with hairpins.